AMUSEMENT NEWS AND STAGE DOOR CHAT

har of "On the Hiring Line," the new comedy which has been so cordially reeived at the Criterion Theater. Reaching for that section of his personality marked "Successful Playwright," J found that I had also pulled up the one marked "Brilliant Journalist" and "Writer of Distinguished Fiction," to-

"Writer of Distinguished Fiction," together with several sub-divisions pertaining to Mr. O'Higgins as a psychologist, Mr. O'Higgins engaged in relating art to life, and sundry other
strands. Clearly, unraveling the tanglewould take too much of the scant hour.
It would be better to accept him as a
composite and let it go at that.

The impression is, in the manner of
composites, blurred. I achieved neither that concise definite information
about Mr. O'Higgins's past and present
nor that clear black-and-white portrait that was in my orders. I carried away an impression of some one
tall and slim, graying nicely but keeping keen about the eyes, of somethin,
indefinably priestly in the poise of his
head and the droop of his shoulders
and of the faintest trace of an Iris'
slur in his speech. It is probable tha
people in all sorts of circumstances unsolicited confide in him all sorts of
strange things because of that vaguconfessional and absolving manner of
his. These are doubtless docketed away
in his mind, and evoive as tales and
plays.

That flair for the subtle and psycho-

plays.

That flair for the subtle and psychological that O'Higgins expresses in his stories he draws on very lightly indeed in "On the Hiring Line." The

That dair for the subtle and psyches in his stories he draws on very lightly indeed in Vollegine spreases in his stories he draws on very lightly indeed in Vollegine spreases in his stories he draws on very lightly indeed in Vollegine sprease in his stories he draws on very lightly indeed in Vollegine spread to the American anything now on the stage.

Five o'Clock Has Many Actors, do not be a facilitied and the stage of the state in the stage of the same in the stage.

Robert Schilling is undecided. He same that is to put it into a book, and any writer with the an audience is familiar to a when you try to set an emotional situation before an audience that you go durageous fortium or, by becoming with which an audience that you go durageous fortium or, by becoming with which an audience that you go durageous fortium or, by becoming with which an audience that you go durageous fortium or, by becoming with which an audience that you go durageous fortium or, by becoming which which an audience that you go durageous fortium or, by becoming the stage of the same in a durage was the same and any stage of the same in a durage of the same in a stage of the same in a stage with the common stage of the same in a stage of the same in we had one such moment in 'The Dummy,' when the mother, the crook, faces her daughter, who does not know her. It needed no lines to make this into drama. The simple act of bringing together a mother who yearned toward a daughter who did not know her established an electric current.

Hard at the stage DOOF in the string together a mether who yearned the string that the dot a line to his diff. By a undersing instinct each person distance in the string plant in the string of the string instinct each person distance in the string plant in the string plant in the string of the string instinct each person distance in the string plant in the string

Psychologist.

Somewhere in the course of this wandering of bypaths I gathered that Harvey O'Higgins came to the stage out of an adventure in journalism. He was following the exploits of Burns Brothers, the detectives, in a special series of articles, and the strange atories that came to his knowledge culminated in "The Argyle Case." His partnership with Harrist Ford, which started then has lasted through "The Dummy," "Polygamy" and "Mr. Tszarus" up to the present "On the Hiring Idne."

"Somewhere in the source of this whith a class of children from his Sunday school, Tuesday night Father Casey decided to entertain his complete official family at a finished performance of the play.

Nested cozily under the shadow of that section of the Rocky Mountains where George M. Pullman and "Brick" Pomercy made their first strike with Hiring Idne."



Heard at the Stage Door

dancer, whose advice has been so help-ful in authenticating all the details of John Masefield's Japanese drama, "The Faithful" now being given at the Garrick.

"The theater," said Mr Ito, "is the place where the actor spends more time than he does in his home. In Japan he has always a beautiful dress-

1 Seasoned Delight



W. J. Ferguson

ing room with a bathroom attached to it. His luncheon is served to him in his dressing room, and in the afternoon he has tea there and receives his friends. The manager is like a father to his actors and they come to him whenever they are in any trouble. Sometimes an actor comes to his manager and says, 'Manager, I want

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THE SILHOUETTE a dance

By Mary Roberts Rinehart with Douglas MacLean and Doris May MACK SENNETT COMEDY

"231/2 HOURS' LEAVE"

O. HENRY STORY

een to study singing with Jean de Reszke in Paris, her eyes, of course, were firmly fixed on grand opera. But, like many another ambitious student, Miss Parker, who is playing a lady's maid in "Apple Blossoms." found her feet straying into the pleasant paths of musical comedy. She made her ebut at the Follies Bergèrea, and followed it by two successful seasons at the Winter Garden in Berlin and the Jondon Alhambra before New York ad its first glimpse of her.

Since her return to America Miss Arker has played the lead in "Totight's the Night," "Nobody Home" at The Rainbow Girl." Previous to ere engagement by Charles Dillingham at the Globe Miss Parker was featured in "Flo-Flo."

Morris Gest last week closed a tract, which has been pending for two years, whereby the greatest mof the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the dance in Russia will p y missing the supplier of the supplier of the dance in Russia will p y missing the supplier of the ke many another ambitious student,

or engagement by Charles Dillingham at the Globe Miss Parker was featured a "Flo-Flo."

Morris Gest last week closed a contract, which has been pending or over two years, whereby the greatest master of the dance in Russia will p y as a ret visit to America early next month, Michael Fokine, creator of the modern Russian ballet, will arrive in New York the first week in November to adapt the first week in November to adapt the first week in November to adapt the first week in November to a reventy-two weeks. Miss Shiriey came into prominence through the river in "Bunker Bean," with Taylor Holmes, and with Henry Miller in "Anthony in Wonderland." She followed Irene Fenwick in "Along Came Ruth," and supported Blanche Ring in "The Wall. Street Girl" for two years. Miss Shiriey or girlingham and at the age of seven entered the famous Imperial Ballet School, which was founded and fostered by the Czar Attent, Artene, nariem two years, whereby the greatest master of the dance and choreographic active work in the modern Russian will p y as a ret visit to America early next month, Michael Fokine, recator of the modern Russian ballet, will arrive in New York be first week closed a contract, which has been pending or over two years, whereby the greatest master of the dance in Russia will p y as a ret visit to America early next month, Michael Fokine, recator of the modern Russian ballet, will arrive in New York Date of the dances and choreographic school of dancing had prevailed with promiere balletinas piroucting on their toes and with fulfy white skirts worn by all the dancers. Fokine continuous in perial Ballet School, which was founded and fostered by the Czar Attene, ratiem Archen, Parken Actene. Actene two years, were two years, whereby the greatest master of the modern Russian with p y as a ret visit to America early next month, Marion Parkene. New MacManus Films Making

Morris Gest last week closed a contract world and seventh two years, whereby the greatest master of the modern Russian part of the modern Russian pa AMUSEMENTS

Fairbanks Scales the Wall at the Capitol

When Rence Parker left her native city of New York at the age of six-Master of the Dance, Is Coming to America Morris Gest last week closed a con-

AMUSEMENTS

RITERION Bway and :

15 3 20 Mats Wed & Satiat 2:20
EXTRA MAT, ELECTION DAY
Tryey O'Hiddins' & Harriet Fords Comedy

(Direction GEORGE C. TYLER)

Laura Hope Crews Cyril Scott

and Vivian Tobin

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-Louis V. De Foe, World

CLAIRE

proves her fine talents."

MONTH

THIS STAR COMEDY CAST

: with Booth

·Tarkinglons ?

AMUSEMENTS

politan Opera Company. His most famous creations are: "Scheherazade," "Cleopatra," "Les Sylphides," "Carneval," "Petroushka" and "L'Oiseau de Feu," and he also staged entirely Rimsky-Korsakov's "Le Coq d'Or," which was done here last season at the Metropolitan, and Borodine's "Prince Igor." In staging all these creations Fokine fitted movements and dances to every note of music, staging the ensembles in brilliant color schemes and producing effects never hitherto achieved.

Fokine will sail from Copenhagen today on the steamship United States and is due in New York in ten days.

"The Miracle Man" at All

Moss and Proctor Houses

George Loane Tucker's photo drama, "The Miracle Man," begins a week's engagement to-morrow at the R Moss and Proctor theaters. This Paramount Aircraft production played at three different theaters on the Rialto for six consecutive weeks.

It will be seen at the following houses next week: B. S. Moss' Hamilton, 146th Street and Broadway; the Regent, 116th Street and Seventh Avenue; the Jef-Street and Seventh Avenue; the Jefferson, Fourteenth Street and Third Avenue, and Proctor's 125th Street, at Third Avenue; Fifty-eighth Street and Third Avenue; Twenty-third Street, Twenty-third Street, Twenty-third Street and Seventh Avenue; Harlem Opera House, 125th Street and Seventh Avenue. Count 'em! Seven!

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE EVENINGS AT S 30 WATS WED & AT S 236 EXTRA MATINEE ELECTION DAY. was tumplions, such boomber up-bluse, such cheers a come but once of lutie a serion, and haven they come the come but once of lutie a serior but once of lutie and all and once of lutie and and all and once of lutie and all and once of lutie and all and once of lutie and all and all and once of lutie and all and all and once of lutie and all and all and all and all and all and once of luties and all and

ETHEL

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"By the end of the second act first nighters were cheering Ethel Barrymore."— Eve. Sum.



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A Scream from start to finish. It will

Dozen Musical Shows"

"Enough Fun and Music and

Talent and Ginger for a Half

make you happy for a week. The play with three hundred hearty laughs. The town is flocking to it. Have you flocked yet? Better see it tomorrow night. You'll be glad you were good to yourself. Best American farce of the season.

WHERE'S YOUR WIFE? Punch & Judy Theatre 40th Street, Eves. 8:30. Mats. Fri. and Sat., 2:30.



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Raymond Hitchcock Marilynn Miller Fannie Brice Eddie Cantor John Steel

Irving Berlin W.C.Fields **Evan Burrows Fontaine** Ted LewisandHis Jazz Band fredsAdele Astaire Savoy & Brennan

Claudius Scarlet Keegan & Edwards Arthur Ultry Dolores Fron Minnight Fronc ben Ali Hagain Follies Picture
Frank N. Darling Musical Director

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ON THE ROOF at 11:30 DANCING at 10 P.M. ZIEGFELD MIDNIGHT FROLIC



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